

# Academy of the Performing Arts

## 2011 - 2012 Dance Schedule

Teachers - SJ: Shoni Jaeger; CS: Chelsea Speer; TBA: To Be Announced

<b>MONDAY</b>	<b>Sept. 12<sup>th</sup></b>	<b>Teacher</b>	<b>S T U D I O</b>	<b>WEDNESDAY</b>	<b>Sept. 7<sup>th</sup></b>	<b>Teacher</b>	
<b>Class #</b>				<b>Class #</b>			
4:00	Preschool/Kindergarten	<b>#1</b>			7:00	Salsa - in 8 week sessions	
4:30	1-3 Ballet Level I & II SJ	<b>#2</b>			8:00	END	
5:00	1-3 Tap Level I & II	<b>#3</b>					
5:30	1-3 Jazz Level I & II	<b>#4</b>					
6:00	Preschool/Kindergarten SJ	<b>#5</b>					
6:30	Jr. & Sr. Tap Level 1B/1C	<b>#6</b>					
7:30	Jr. & Sr. Jazz Level 1B & 1C	<b>#7</b>					
8:45	Jr. & Sr. Hip Hop Level 1B & 1C♦	<b>#8</b>					
9:15	End						
<b>TUESDAY</b>	<b>Sept. 6<sup>th</sup></b>	<b>Teacher</b>	<b>A</b>	<b>THURSDAY</b>	<b>Sept. 8<sup>th</sup></b>	<b>Teacher</b>	
<b>Class#</b>				<b>Class #</b>			
4:00	Preschool/Kindergarten SJ	<b>#9</b>		4:00	Kindergarten SJ	<b>#33</b>	
4:30	1-3 Tap Level II & III	<b>#10</b>		4:30	4-6 Tap Level 1B & 1C	SJ <b>#34</b>	
5:00	1-3 Ballet Level II & III	<b>#11</b>		5:15	4-6 Ballet Level 1B & 1C	SJ <b>#35</b>	
5:30	1-3 Jazz Level II & III	<b>#12</b>		6:00	4-6 Jazz Level 1B & 1C	SJ <b>#36</b>	
6:00	1-3 Hip Hop Level II & III ♦	<b>#13</b>		6:45	4-6 Hip Hop Level 1B & 1C♦	<b>#37</b>	
6:30	Jr. & Sr. Ballet Level 1B	<b>#14</b>		7:15	Jr. & Sr. Jazz 1A/1B	<b>#38</b>	
7:45	Jr. & Sr. Jazz Level 1C & 2A	<b>#15</b>		8:30	Jr. & Sr. Hip Hop 1A/1B♦	<b>#39</b>	
9:00	Jr. & Sr. Hip Hop Level 1C & 2A♦	<b>#16</b>		9:00	Jr. & Sr. Ballet 1A & 1B	<b>#40</b>	
9:30	Company † † †	<b>#17</b>	10:0	End			
10:00	End						
<b>MONDAY</b>	<b>Sept 12<sup>th</sup></b>	<b>Teacher</b>	<b>S T U D I O</b>	<b>WEDNESDAY</b>	<b>Sept. 7<sup>th</sup></b>	<b>Teacher</b>	
4:00	Preschool/Kindergarten	<b>#18</b>		4:30	1-3 Jazz Level I & II	<b>#41</b>	
4:30	1-3 Jazz Level I & II TBA	<b>#19</b>		5:00	1-3 Tap Level I & II TBA	<b>#42</b>	
5:00	Kindergarten	<b>#20</b>		5:30	1-3 Ballet Level I & II	<b>#43</b>	
5:30	Jr. & Sr. Ballet 1B	<b>#21</b>		6:00	Preschool/Kindergarten	<b>#44</b>	
6:30	Jr. & Sr. Tap 1A/1B	<b>#22</b>		6:30	End		
7:15	Jr. & Sr. Ballet 1A/1B	<b>#23</b>					
8:15	Open Hip Hop	<b>#24</b>					
9:00	Company	<b>#25</b>					
9:30	End						
<b>TUESDAY</b>	<b>Sept 6<sup>th</sup></b>	<b>Teacher</b>	<b>B</b>	<b>THURSDAY</b>	<b>Sept. 8<sup>th</sup></b>	<b>Teacher</b>	
<b>Class#</b>				<b>Class #</b>			
4:00	4-6 Tap Level 1A & 1B	<b>#26</b>		4:00	Jr & Sr Ballet 1A/1B	<b>#45</b>	
4:45	4-6 Ballet Level 1A & 1B	<b>#27</b>		5:00	Jr & Sr Ballet 1B/1C	<b>#46</b>	
5:30	4-6 Jazz Level 1A & 1B	TBA <b>#28</b>		6:00	Preschool/Kindergarten	<b>#47</b>	
6:15	4-6 Hip Hop Level 1A & 1B♦			6:30	Lyrical ^	<b>#48</b>	
6:45	Jr. & Sr. Ballet Level 1A & 1B			7:30	Ballet Technique ** 1B/1C	<b>#49</b>	
7:45	Jr. & Sr. Jazz Level 1A & 1B	<b>#31</b>		8:45	Pre-Pointe	<b>#50</b>	
8:45	Jr. & Sr. Hip Hop Level 1A & 1B♦	<b>#32</b>		9:30	Pointe □	<b>#51</b>	
9:15	End			10:0	End		

Schedule Is Subject To Minor Changes  
See Back For Detailed Class Information

⚠ ⚠ ⚠ To be considered for and remain on (if selected) the Urban Jamm Company, Dancer must be enrolled in 2 ballet classes and 1 jazz class; Dancer must be at least 13 years old; Dancers will be evaluated during September and notified during October if they have been selected for the Company by the Director. Company class is an additional weekly class.

\*\*Ballet Technique: no performance piece will be taught

◆ To be enrolled in Hip Hop you must be enrolled in a Jazz class for technique.

☐ All dancers must have teachers approval to be in Pointe and attend a minimum of 2 additional Ballet classes a week.

^ To be enrolled in Lyrical, you must be at least 13 years old and currently enrolled in 1 Ballet and 1 Jazz class a week.

~ Ballroom sessions run for 8 weeks at a time. Class level will be determined by experience of participants.

**\* Children may enroll in any class that is their level or lower. The instructor has the right to move the dancer either up or down a level if they find the class to be either too elementary or too advanced.**

ELS	EXPLANATION
I	This is for dancers in the 1 <sup>st</sup> through 3 <sup>rd</sup> grade who have had no dance experience to one year of dance
II & III	This is for dancers in the 1 <sup>st</sup> through 3 <sup>rd</sup> grade who have had two years of dance and are continuing on their third or fourth year. This including a previously taken Kindergarten class.
A	First year of dance or very little previous experience
B	Dancer has had at least one to two years of previous dance. Has passed out of level 1A
C	Dancers has had at least two to three years of dance and has successfully passed out of 1B
A	Dancers has had a least three to four years of dance and has successfully passed out of 1C
B	Dancer has had at least four to five years of dance and has successfully passed out of 2A
C	Dancer has had at least five to six years of dance and has successfully passed out of 2B

The above levels can take up to one to two years for a dancer to pass. After taking 1-3 beg. I, II & III levels the dancers then starts the level 1A. If the instructor feels the dancer is not ready to move up one whole level they may take the first two to four months of the previous level or repeat the level again (in which many cases this will be a benefit to the student) and then be moved up. This is a graded system and the dancer must be able to technically perform all the material in each level to pass. Continuing in the same form(s) of dance is how the dancer will progress. The instructor will ultimately determine where the student should be.

All dancers must purchase the proper shoes from Academy of the Performing Arts. \_ \_  
The guideline below will help you determine the correct shoes to purchase.

Class	Level	Shoe
School & Kindergarten		Split sole pink leather ballet shoes and black patent leather tap shoes
	All levels	Split sole pink (black for boys) leather ballet shoes for girls
	1-3 I, II, III	Split sole pink (black for boys) leather ballet shoes OR split sole black leather jazz shoes
	1A and up	Split sole black leather jazz shoes
	1-3 I, II, III	Black patent leather tap shoes
	1A - 1C	Split sole black jazz taps are preferred but patent leather taps are ok
	2A and up	Split sole black jazz taps